

United States Coast Guard Band

Section Clarinet

Application Deadline: May 15, 2026

Preliminary Rounds: May 26, 2026

Semi & Final Rounds: May 27, 2026

Application Instructions

To reserve an audition time, please email the following materials to CGBauditions@gmail.com before the May 15 deadline:

1. **One-Page Résumé**
2. Completed **Applicant Information Sheet** (included in the audition packet)

You will receive a confirmation email upon receipt of your application materials. A specific check-in time and further instructions will be sent to all applicants after the May 15 deadline.

Audition Information

- **Location:** The audition will be held in Leamy Concert Hall at the U.S. Coast Guard Academy.
15 Mohegan Ave.
New London, CT 06320
- **Travel:** For those traveling by air, the two closest airports are Providence, RI (PVD) and Hartford, CT (BDL).
- **Access:** A REAL ID-compliant driver's license, passport, or CAC is required for entry to the U.S. Coast Guard Academy.
- **Audition Process:**
 - Candidates may be asked to play a second round on May 26.
 - Following the final round on May 27, candidates being considered for the position will be asked to interview.
 - Please note, the Coast Guard Band will not declare a winner on the day of the audition. The audition committee may take up to a week for further assessment and reference checks before extending an offer for the position.
- **Enlistment Requirements:** This position requires enlistment into the U.S. Coast Guard at the paygrade of E6. Applicants must meet all enlistment standards for health, weight, fitness, and age (18-41) at the time of enlistment.

Please direct any questions to CGBauditions@gmail.com

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Leamy Concert Hall
U.S. Coast Guard Academy
15 Mohegan Ave
New London, CT 06320

Audition Repertoire

Solo

Mozart Concerto in A Major Mvt 1, exposition

Excerpts

Beethoven Symphony No. 6
Mvt 1, m. 474-492
Mvt 2, m. 68-77

Brahms Symphony No. 3 Mvt 2, Beginning to 1 before [B]

Dahl Sinfonietta [P] through 1 after [R]

Fillmore Americans We Beginning to 1 before [E], *no repeats*

Gounod/Tobani Ballet Music from *Faust* m. 1-36

Grainger Lincolnshire Posy Mvt. 4 “The Brisk Young Sailor”, m.1 through 25

Holst Hammersmith, Op. 52
11 before [C] through 7 after [E]
5 after [H] to [I]

Mendelssohn Midsummer Night’s Dream Beginning to [B]

Respighi Pines of Rome Mvt. 3, 1 before [13] through 5 before [14]

Tichelli Blue Shades Solo, m. 321-376

Wagner Elsa’s Procession 9 before [5] through [6]

Section Playing

Bartok Concerto for Orchestra
Mvt 2, m. 45-57, *second clarinet only*
Mvt 2, m. 181-211, *second clarinet only*

Mendelssohn The Hebrides Overture Duet, m. 202-217, *both parts*

Mendelssohn Midsummer Night’s Dream Beginning to [B], *both parts*

Sight Reading

United States Coast Guard Band

Captain Adam Williamson, Director

Applicant Information Sheet

Full Legal Name:

First: _____ Middle: _____ Last: _____

Instrument(s): _____

Contact Information:

Primary Phone: _____ Email: _____

Mailing Address:

Street: _____

City: _____ State: _____ Zip: _____

Date of Birth: _____

Place of Birth: _____

Are you a U.S. citizen or Green Card holder? Yes No

Previous military service? Yes No

If yes, please list current rank, station, and enlistment end date:

Medical Conditions: Yes No

If yes, please explain:

How did you find out about this audition? (mark all that apply):

Musical Chairs Last Row Brass Audition Cafe Social Media University

USCG Band member: _____ Other: _____

Please list at least TWO references - one preferably an ensemble director.

Reference 1:

Name: _____ Position: _____

Phone: _____ Email: _____

Reference 2:

Name: _____ Position: _____

Phone: _____ Email: _____

Mozart *Concerto for Clarinet*

Musical score for Clarinet, Mozart *Concerto for Clarinet*. The score consists of ten staves of music, numbered 62 through 104. The key signature is one flat (B-flat major for the clarinet). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 62-74: Solo section, starting with a *(p)* dynamic marking. Measure 75: *Tutti* section, marked with a *2* (second ending). Measure 76: Solo section, marked with a *1* (first ending). Measure 82: *Tutti* section, marked with a *3* (triplets). Measure 85: *Tutti* section, marked with a *1* (first ending). Measure 90: *Tutti* section, marked with a *3* (triplets). Measure 96: *Tutti* section, marked with a *1* (first ending). Measure 100: Solo section, marked with a *1* (first ending). Measure 104: *Tutti* section, marked with a *3* (triplets).

108



111



115



120



125



129

Solo



134



137



140



143



146



149



152

Tutti



Beethoven — Symphony No. 6
Klarinette I in B

470 *f* *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* *p* *f* *sf* *sf* *p*

56 *cresc. p* *p* *cresc. f*

68 *p* *cresc.* *p*

Brahms — Symphony No. 3 in F Major
Clarinet I in B \flat

in B
Andante
p espress. semplice

7

13 *pp* *p*

20

Sinfonietta (Dahl)

P Allegro con brio, come prima (♩ = 120)

The musical score consists of seven staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* at the beginning, *f* at the end of the first staff, and *f* at the end of the seventh staff. Performance instructions include *accel..... a piacere al.....* located between the sixth and seventh staves. Section markers are indicated by boxes containing the letters **P**, **Q**, and **R**. The **P** marker is at the start of the first staff, **Q** is at the start of the third staff, and **R** is at the start of the seventh staff. The score concludes with a double bar line and a fermata over the final notes.

Americans We

1st Clarinet

HENRY FILLMORE

edited by Frederick Fennell

Bright march tempo

CB113

The musical score for the 1st Clarinet part of 'Americans We' is written on five staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (ff, f, mf, pp sub., p). It features five marked sections: A, B, C, D, and E. Section E is labeled 'TRIO' and begins with a first ending bracket. A large 'X' is placed over a section of the third staff, indicating a deletion or correction. The tempo is 'Bright march tempo'.

Ballet Music from *Faust* (Gounod/Tobani)

Allegretto (♩ = 112)

The musical score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff also begins with a piano (*p*) dynamic marking. The sixth staff includes a crescendo (*cresc.*) marking followed by a *molto* dynamic marking. The seventh staff concludes with a forte (*f*) dynamic marking. The music is written in a 2/4 time signature and features a complex melodic line with frequent sixteenth-note patterns and rests.

B \flat CLARINET 1

4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

Sprightly

The score is written for B \flat Clarinet 1 in 2/4 time, marked "Sprightly". It consists of seven staves of music. The first staff begins with a *mp* dynamic. The second staff has a measure box labeled "9" and is marked *mp (short)*. The third staff has a measure box labeled "17" and is marked *(short, detached)*. The fourth, fifth, and sixth staves feature extensive sixteenth-note passages with fingerings (6, 3, 6) and are marked *mp*, *mf*, and *mf* respectively. The seventh staff begins with a measure box labeled "25" and is marked *ff*. The score includes various articulation marks such as slurs, accents, and slurs over sixteenth-note runs.

mp

9

mp (short)

(short, detached)

17

mp

mf

25

ff

HAMMERSMITH

Prelude and Scherzo

Solo B \flat Clarinet

GUSTAV HOLST

pp sempre accel. **Poco vivace** **Soli** *p stacc.* *p* **(C)** **(D)** *mf* *stacc.* *cresc.* **(E)** *f stacc.* **(H)** *ff* *3* *2*

The musical score is written for a Solo B \flat Clarinet. It begins with a dynamic of *pp* and the instruction *sempre accel.*. The tempo is marked **Poco vivace** and the performance style is **Soli**. The first staff contains a melodic line with a *p stacc.* dynamic and a fermata over a note. The second staff features a *p* dynamic and a circled letter **(C)**. The third staff has a circled letter **(D)** and a *mf* dynamic. The fourth staff includes a *cresc.* marking. The fifth staff starts with **(E)** and *f stacc.*. The sixth staff begins with **(H)** and *ff*. The score concludes with a triplet of eighth notes and a final measure with a fermata.

Mendelssohn — Midsummer Night's Dream

In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Nº 1.

p

1 2 *dim.*

A 2

cresc.

tr *tr* *tr* *tr* B

1

Mendelssohn — Midsummer Night's Dream

In B.
Scherzo.
Allegro vivace.

CLARINETTO II.

Nº 1.

p

1 2 *dim.*

A 2

cresc.

1 9 B

Respighi *Pines of Rome*

Clarinet in A

III. I pini del Gianicolo

Lento

in A

rall.

p espress. e dolciss. (come in sogno)

292

pp

298

pp

303

3 5

Ticheli

Blue Shades

(♩ = 160-168)

321

solo - with great energy

Musical notation for measures 321-323. Measure 321 starts with a quarter rest followed by a quarter note. Measures 322-323 feature a melodic line with a forte (*f*) dynamic and a slur over the notes.

324

Musical notation for measure 324. It begins with a half note and a slur over the next two notes, marked with a forte (*f*) dynamic. A "bend" instruction is written above the second note.

330

Musical notation for measures 330-331. Measure 330 starts with a half note. Measure 331 contains a melodic line with a slur and a forte (*f*) dynamic.

340

Musical notation for measures 340-341. Measure 340 includes a "Wail!" instruction above the notes. Measure 341 features a melodic line with a slur and a fortissimo (*ff*) dynamic.

Musical notation for measures 342-343. Measure 342 starts with a half note. Measure 343 contains a melodic line with a slur and a forte (*f*) dynamic.

Musical notation for measures 344-345. Measure 344 starts with a half note. Measure 345 features a melodic line with a slur and a fortissimo (*ff*) dynamic, marked with an "Intense!" instruction.

351

Musical notation for measures 351-352. Measure 351 starts with a half note. Measure 352 contains a melodic line with a slur and a fortissimo (*fff*) dynamic, marked with a "bend" instruction.

Musical notation for measures 353-354. Measure 353 starts with a half note. Measure 354 contains a melodic line with a slur and a forte (*f*) dynamic.

Rhythmic

364

Musical notation for measures 364-365. Measure 364 starts with a half note. Measure 365 contains a melodic line with a slur and a forte (*f*) dynamic.

Relaxing

(end solo)

376

Musical notation for measures 376-377. Measure 376 starts with a half note. Measure 377 contains a melodic line with a slur and a fortissimo (*sf*) dynamic. A "7" is written at the end of the measure.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Munster
from "LOHENGRIN"

1st B♭ Clarinet

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It starts with a dynamic marking of *p* (piano). The second staff continues the melody and includes a circled fingering number '5' above a measure. The third staff concludes the passage with another circled fingering number '6' above a measure and a final *p* dynamic marking. The music is characterized by a solemn, processional quality with a slow tempo.

Bartok

Concerto for Orchestra II. GIUOCO DELLE COPPIE

2nd Clarinet in A

Allegro scherzando

in A 8 9 1 7 17 1 7 1st Ob. 25

etc. 4 33 1 5 1st Ob.

41 45 Poch. rit. a tempo p mf

52

2 60 1 TACET dim. p

4 173 1 4 in A 2nd Cl. in A 181

1st Bsn. mf p

189 sempre stacc. mf

198 Poch. rit. a tempo mf p

205 dim. p

212 pp

Detailed description: This is a page of a musical score for the 2nd Clarinet in A part of Bartok's Concerto for Orchestra II, 'Gioco delle Coppie'. The score is written on ten staves. It begins with the tempo 'Allegro scherzando' and the key signature 'in A'. The first staff contains measures 8, 9, 1, 7, 17, and 25. The second staff contains measures 33, 1, 5, and 25. The third staff contains measures 41, 45, and 52, with dynamics 'p' and 'mf', and tempo markings 'Poch. rit.' and 'a tempo'. The fourth staff contains measure 52. The fifth staff contains measures 60 and 1, with dynamics 'dim.' and 'p', and a 'TACET' marking. The sixth staff contains measures 173, 1, 4, and 181, with dynamics 'mf' and 'p', and a key signature change to 'in A'. The seventh staff contains measures 189 and 181, with dynamics 'mf' and 'p', and the instruction 'sempre stacc.'. The eighth staff contains measures 198 and 198, with dynamics 'mf' and 'p', and tempo markings 'Poch. rit.' and 'a tempo'. The ninth staff contains measures 205 and 205, with dynamics 'dim.' and 'p'. The tenth staff contains measure 212, with dynamics 'pp'.

Clarinet in A

Mendelssohn
The Hebrides Overture
prepare both parts

(Tranquillo assai)

Clar. in A Solo

1
pp *pp* *cresc.*
2
pp *cresc.*

241
p *dolce*
p *dolce*

247
dim. *poco rit.* *dim.*
dim. *poco rit.* *dim.*